


# Going to the Theatre

One of the best ways to get ready to see the play is to talk about live theatre. It is different than many forms of entertainment we are used to. It cannot be put on “pause” or rewind if you miss a bit. It benefits from more concentration than is demanded in the movie theater. Talk with your class about what it is like to see live theatre. Have them list differences and similarities between theatre and other entertainments. Share with them the following.



Theater is an art form that depends on both the artists and the audience. A performance is influenced by an audience, as an audience is influenced by a performance. When we bring **Frog and Toad** alive we agree to create a theatrical world for you to visit, and invite you to come see it so we can open the door into that world with you. Each time you come to see the play, you are making a kind of a promise to willingly step inside that door for awhile. In fact, that agreement is the last step in the process of making a play happen.

When you walk into the theatre, you can feel that the stage holds the secret of the world that is about to come to life. Sometimes it is so thrilling you can barely hold still. But remember that once the play begins, everybody in the theatre has a job to do. Everybody is part of the play - including you. You are connected with all the other people in the audience as well as the actors on stage. Each of them can SEE you, HEAR you, and FEEL you; just as you can see, hear, and feel them. Your attention, your responses, and your imagination are important. They are a real part of the performance. The play can be better because of YOU.

In short: Welcome to this world. Come in, look around, keep your wits about you and something wonderful is sure to happen!